YOUNG FILMMAKERS SHOWCASE

Films submitted for 2023 by students and young filmmakers in two age categories - 13 to 17 and 18 to 26 – will compete for the Young Filmmakers Audience Choice Award.

WATCH these exceptional films FREE at <u>www.FHFF.org</u> from Thursday, October 26 through Sunday, November 5. After viewing each entry, VOTE .Enter your rating on a scale of 1 – 5, with 5 being the highest score.

18 to 26 Years



(Wild)Life

Andrew Motte, Director Runtime: 5:38 minutes An experimental odyssey into the beautiful, brilliant,

and bizarre creatures of the Arizona desert.



A Day's Journey

Devin Rose Nelwert, Director Runtime: 3:14 minutes In this heartwarming short,

animated film, a baby fox is separated from its mother and learns through its journey that it's okay to ask for help.



Believe in Wonder

Caleb Jacobson, Director Runtime: 13:58 minutes Despite barriers for people of

color, it's remarkable what a difference one talented African American couple makes when they simultaneously grow a family through fosteradoption, grow their sci-fi publishing business, and unite an intergenerational Pacific Northwest community – all through the magic of books.



Discussions of a Particular Pallet

Leah Rose Shannon, Director

Runtime: 14:49 minutes

When a young man finds himself struggling to complete a mac n cheese dish for an upcoming party, his friend steps in to push him through, whether he wants her to or not.



Kabwe Ka Mukuba (Land of Smelting)

Audrey Colgin and Joshua Kalenga, Directors

Faced with a lead pollution crisis that began 99 years before he was born, a

young activist fights for the wellbeing of his hometown.



Not a Hero

Fernando Betancourt, Director Runtime: 15:08 minutes Two young girls get the chance to meet their favorite celebrity, Jay Gray, however, things take a turn when they are invited to Jay's after party.



Our 18th Summer Diaries

Eryn Kim & Jinwoo Joy Kim, Directors Runtime: 10:42 minutes In this video diary-type, reflexive

documentary, two teenage girls show how they spent their last summer of

high school. They dedicated their summer to making crafts out of trash with kids whom they also discussed the environment with.



The Elements of Indonesia

Rebecca Still, Director Runtime: 11:25 minutes Indonesia's incredible biodiversity is supported by Fire, Air, Earth and

Water but is under threat. *The'Elements'of' Indonesia* features the critically endangered Crested Black Macaque.



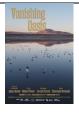
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18 to 26 Years Continued



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Vanishing Oasis

Jaxon Derow, Director

Runtime: 10:33 minutes

The Great Salt Lake provides for 10 million migratory birds every year, but if the lake continues to shrink. starving birds will line its shores and toxic dust storms will cloud Salt Lake

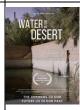




Umbilical Cord

Ji Zhehan, Director

Runtime: 19:13 minutes A clone number 0921, who was sent to Kepler A, a few light years away from Earth, was hunted by the Regulators' Hawks and Dogs because he wanted to escape back to Earth.



Water in the Desert

Andie Madsen, Director

Runtime: 13:30 minutes A young archaeologist surveys Morocco's ancient irrigation systems in order to uncover the secret to mitigating climate change: looking to the past.

13 to 17 Years



Connecticut's Connection to the Sea

Jude Michael Rodricks, Director

Runtime: 4:59 minutes

This film is about what happened to

the Atlantic Salmon that used to be plentiful in the Connecticut River. Steve Gephard, a fisheries biologist for 42 years with the DEEP, explained how climate change and people were responsible for the salmon disappearing from the river.



Coral Reef Restoration

Asa Miller, Director

Runtime: 4:28 minutes In my short life of 16 years, climate change, declining water quality, overfishing, pollution, and

unsustainable coastal development have decimated up to 15% of the world's coral reefs. In my short film "Coral Reef Restoration," I demonstrate four simple steps to do something about it.



Save Our Soil

Ayush Talukder, Director

Runtime: 6:33 minutes

A student created Documentary that highlights the Great risk to Global

Soil within the next 50 years and what we need to drive legislation for.



Two Ways to Smile

Daniel Heechan Lim, Director

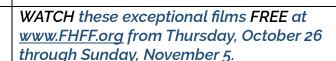
When a crisis hits a family of three. the eldest brother attempts to secure his family's future at the expense of his relationships with them.



Unveiling The City

San Francisco's Disappearing Fog Oliver Cho. Director

San Francisco's residents depend on the iconic fog to keep temperatures comfortable during the summer. Due to climate change, fog has been decreasing.



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